

# Stagerider DJINBALA IN THE KOSMOS

Channel	Instrument	Mic - DI	Sub mic (You can use any similar mics as well)	Comments
1	Bass Drum	<b>AKG D112</b>	Beta 52	
2	Snare	<b>Sennheiser E604</b>	Sm57	
3	Hit-hat (very old & loud)	<b>(ribbon mic if possible)</b>		
4	Tom high	<b>Shure sm57</b>		
5	Tom low	<b>Shure sm57</b>		
6	Floor Tom	<b>Sennheiser E604</b>	Sm57	
7	Overhead stereo	<b>Condenser</b>		
8	Double Bass or E-Bass	<b>AKG D112 + DI</b>	Beta 52	
9	Electro Accoustic Guitar (with preamp fishermann avalon guitar)	<b>AER FROM DI (compact 60)</b>		1*You can split the signal before the amp AER. It's up to you
10	Electro Accoustic Violin (with shertler preamp system in the bridge)	<b>AER FROM DI (compact 60)</b>		2*You can split the signal before the amp AER. It's up to you
11	Lead Vocal female	<b>SHURE SM58 WIRELESS OR BETA</b>		Reverb / Hall fx on stage monitor 1
12	Backing Vocal male	<b>Sennheiser E855</b>		Reverb / Hall fx on stage monitor 2
13	Electric guitar	<b>Shure SM57</b>		
14	Piano (keys)	<b>Condenser</b>		
15	Backing Vocal male near piano (keys)	<b>Sennheiser E855</b>		
16	(Security accoustic guitar)	3*Di box plug & ready in case Same eq& fx as channel 9 if splitted before the amp		Monitoring ready in sound check
17	(Security accoustic violin)	4*Di box plug & ready in case Same eq& fx as channel 9 if splitted before the amp		Monitoring ready in sound check

\*1&2 If you don't have enough eq for monitoring we plug the AER compact 60 direct from the the line out = (signal with preamp gain + eq + hall fx )  
you can use the integreted di out from the AER compact 60 = (signal taked only from preamp gain (without eq and hall fx) no phantom 48v needed

\*3&4 use the same eq starting point for stage monitoring as the integreted di out from the AER compact 60

What we need from the host:

- 1 Electric Guitar Amp : Fender or Marshall or Mesaboogie (Combo or preamp with cabinet)
- 1 Bass Amp : Markbass or Ampeg (Combo or preamp with cabinet)
- 1 we need a small jazz drumset complete sonor or yamaha  
(our drummer take his own cymbals set )

1- Bass Drum 18 ' or 20 ' + pedal
1- Snare 14' (coated white head) + stand
1- Hit-hat pedal
1-Tom high 12'
1- drum throne
1- Floor Tom 14'
3- stand for cymbals (ride&crash)

The drums has to be complete

Djinbala will come allways with this equipement:

- 2 AER compact 60
- 1 Shure sm58 wireless
- 1 Sennheiser E855
- 1 Mipro wireless for violin & (with shertler preamp system in the bridge)
- 1 Electro Accoustic Guitar (with preamp fishermann guitar)
- 1 Electric guitar Gretsch with my pedal board
- All cymbals for the drum
- 1 Doublebass or Electric Bass with integreted pickup system

If you don't have the specified mics we are asking for, it's not a big problem ! We always find a way together. Thanks you for doing your best !

**Contact :**

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